

## LOOM GALLERY

VIA MARSALA, 7  
20121 MILANO IT  
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ASK@LOOMGALLERY.COM  
WWW.LOOMGALLERY.COM

**DAVID HORVITZ** (???) Los Angeles, US  
Lives and works in Los Angeles, California

### EDUCATION

2010 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY  
2004 BA, University of California, Riverside, CA  
2002 BA, Waseda University, Tokyo

### SOLO EXHIBITION

2018 Nuvola nuvola oceano nuvola foschia tu, Loom Gallery, Milan, IT  
Dedicated to Forgotten Oceans, Bernie's, various venues, London, UK

2017 Nautical Dusk, ChertLüdde, Berlin, Germany  
Eridanus, Galerie Allen, Paris, France  
Dedicated to Forgotten Oceans, Dream Art Fair with Bernie's at Bernie's (online)

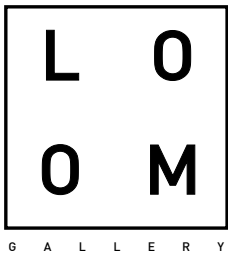
2016 Ja, Ritter Strasse 2a, Berlin, Germany  
Oui, Yvon Lambert Bookshop, Paris, France

2015 Situation #20, Fotomuseum Winterthur, Winterthur, Switzerland  
Through the morning kiss the pillow, Tongewölbe T25, Ingolstadt, Germany  
The Studio Rent Editions; 2010 - ongoing, Pacific Northwest College of Art, Portland, Oregon

2014 David Horvitz: Gnomons, curated by Helga Christoffersen, New Museum, New York, NY  
David Horvitz, Blum and Poe, Los Angeles, California  
Concurrent solo exhibitions at Jan Mot, Brussels and Dawid Radziszewski Gallery, Warsaw, Poland

2013 Hot, muggy, then cold and windy. We swam in the sea, it got misty and we couldn't tell what time it was anymore, Peter Amby Gallery, Copenhagen, Denmark  
Statements, with Chert, Berlin, at Art Basel, Basel, Switzerland  
POST, curated by Jacob Fabricius, Antechamber, North galleries, Kunsthal Charlottenborg, Copenhagen, Denmark  
Session, Recess, New York, NY  
The Distance of a Day, Statements, with Chert, Berlin, at Art Basel, Basel, Switzerland  
At Night They Leave Their Century, Chert, Berlin, Germany  
Drugstore Beetle II, Special Collections Library, California State University, Long Beach, California

2011 Adobe, San Francisco, California  
The Discovery Award, Arles Photography Festival, Arles, France  
Room 129, commissioned by Fillip Magazine, Fair, Vancouver, British Columbia, Canada



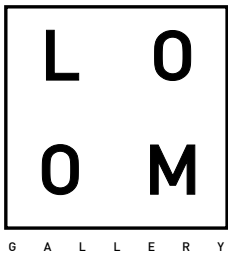
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- 2010 Carry On, Galerie West, Den Haag, Holland  
Drugstore Beetle (Sitodrepa Paniceum), RAID Projects, Los Angeles, California
- 2009 Believe Inn, Chicago, Illinois  
Public Space One, Iowa City, Iowa
- 2008 To a Sunset in Palos Verdes, siteLA, Los Angeles, California  
I Will Go Somewhere and Send You Something from There, Right Window, San Francisco, California

### GROUP EXHIBITION (SELECTION)

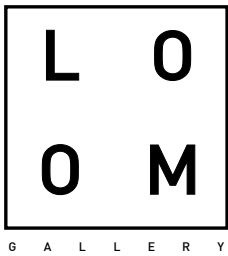
- 2018 Young Collections 04, Weserburg | Museum of Modern Art, Bremen, Germany
- 2017 Take me (I'm Yours), curated by Christian Boltanski and Hans Ulrich Obrist, Hangar Bicocca, Milan, IT  
Carte blanche to Camille Henrot, Palais de Tokyo, Paris, France  
While I Was Also Listening To David, Eleanor, Mariana, Genk, Jean, Mark, Daphne, Pierre, Shima, Zin, Christian and Virginie, curated by Féclicia Atkinson, Julien Bismuth, Sophie Kaplan and Yann Sérandour, La Crime centre for contemporary art, Rennes, France  
Art of the Postcard, selling exhibition of artists' work with postcards, 14 Florence Street, London  
Tidalectis, curated by Stefanie Hessler, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria  
Flowers are Documents-Arrangement I and II, curated by Emanuele Guidi, ar/ge kunst, Bolzano, Italy  
Duet with Artist. Participation as Artist Principle, Museum Morsbroich, Leverkusen, Berlin  
You can tell I'm alive and well because I weep continuously, Knockdown Center, New York, NY  
Commercial Break, Public Art Fund 40th Anniversary, Public Art Fund, New York, NY
- 2016 Breathing Space, Museum Arnhem, Arnhem, Netherland  
8688, curated by Diana Campbell/Betancourt, Project 88, Colaba, Mumbai  
A Moment In Time, BolteLang, Zürich  
The Sun Placed in the Abyss, at Columbus Museum of Art, Columbus, Ohio  
Sea, curated by Monika Koziol, MOCAK, Museum of Contemporary Art, Krakow, Poland  
True Spirit, Galerie Allen, Paris, France  
Publish or Perish, Transmitter Gallery, Brooklyn, NY  
The Distance of a Day: New in Contemporary Art, The Israel Museum, Jerusalem, Israel  
I will go where I don't belong, Volcano Extravaganza, Stromboli, Italy  
Par tibi, Roma, nihil, Palatin Hill, Rome, Italy  
I'M CALLING FOR SOMEONE TO CALL ME, Galeria Dawid Radziszewski, Warsaw, Poland  
Six Weeks, in Time, Henry Art Gallery, Seattle, Washington
- 2015 Current Location, Waiting Room, Minneapolis, Minnesota  
Night Begins the Day: Rethinking Space, Time and Beauty, curated by Renny Pritikin and Lily Siegel, Contemporary Jewish Museum, San Francisco, California  
10th Baltic Biennial of Contemporary Art, Szczecin, Poland  
Ocean of Images: New Photography 2015, at MoMA, New York, NY  
Bunting, at Chemould Prescott Road, Mumbai, India  
Transparencies, Bielefelder Kunstverein and Kunstverein Nürnberg, Germany



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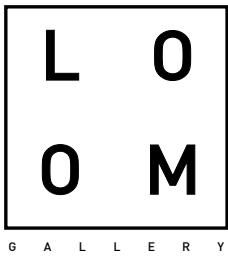
- 2015
- The Secret Life, Murray Guy, New York, NY
  - Im Inneren der Stadt, Künstlerhaus Bremen, Bremen, Germany
  - When we share more than ever, MKG Museum, Hamburg, Germany
  - Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Crac Alsace, Altkirch, France
  - Mini Vlakke Land, FoMu, Antwerp, Belgium
  - More Konzeption, Conception now, Museum Morsbroich, Leverkusen, Germany
  - Tongue Stones, Pioneer Works, Brooklyn, New York
- 2014
- Requiem for the Bibliophile, Museum of Contemporary Art Santa Barbara, Santa Barbara, California
  - Scars of Our Revolution, Yvon Lambert, Paris, France
  - Kochi-Muziris Biennial, Fort Kochi, India
  - Crossing Brooklyn, Brooklyn Museum, Brooklyn, New York
  - Ways of Working, According to an Office Desk, Upominki, Rotterdam, Holland
  - AGITATIONISM, EVA International 2014, Ireland's Biennial, Limerick City, Ireland
  - Unseen Presence, IMMA, Dublin, Ireland
  - #nostalgia, Glasgow International 2014, CCA, Glasgow, Scotland
  - To Meggy Weiss Lo Surdo, Happy Hours, CO2 Gallery, Turin, Italy
  - Canceled: Alternative Manifestations & Productive Failures, The Orseman Gallery, Smith College, Northampton, Massachusetts
  - Simultáneo, La Tallera, Cuernavaca, México
  - And I laid Traps for the Troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay, India
  - Flag Stavanger, curated by Randi Grov Berger, Kunsthall Stavanger, Norway
  - Video screening 25, ZERO, Milan, Italy
- 2013
- Only to Melt, Trustingly, Without Reproach, curated by Tevz Logar, Skuc Gallery, Ljubljana, Slovenia
  - Editionshow, Chert, Berlin, Germany
  - I've Lost my Marbles, Totàl, Athens, Greece
  - And So On And So Forth, curated by Margit Sade Lehni, Centre for Contemporary Art Riga, Latvia
  - The Space Between Us, Courtesy, St-Ouen, France
  - Please Come to the Show: Part II (190 - Now), organised by David Senior, MoMa Library, New York
  - Canceled: Alternative Manifestations & Productive Failures, Freedman Gallery, Albright College, Reading, Pennsylvania
  - Significant Ordinaries, curated by David De Boer, University Art Museum, Long Beach, California
  - Stranded Travelers, Atelier 35, Bucharest, Romania
  - Just what is it that makes today so familiar, so uneasy?, LIAF, Lofoten Art Festival, Norway
  - Rematerialized New Galerie Paris/New York, New Galerie, Paris, France
  - On Off Moments, Grimmuseum, Berlin, Germany
  - Le Tamis et le Sable 2/3: L'intervalle, Instants Chavirés, Paris, France
  - New Eyes for New Spaces, ISCP, New York, NY
  - Und everybody says yeah - on internet meme, The House of Electronic Arts, Basel, Switzerland
- 2012
- The End(s) of the Library, Goethe-Institut New York Library, New York, NY
  - The Making of Americans: A marathon reading of Gertrude Stein's novel, Triple Canopy, New York
  - Let us keep our own noon, curated by David Horvitz, West, Den Haag, Holland



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- 2012
- Rome Photo Festival, MACRO, Testaccio, Rome, Italy
  - Fair Exchange, curated by Taeyoon Choi, Eyebeam, New York, NY
  - Canceled: alternative manifestations and productive failures, Centre for Book Arts, New York, NY
  - Frieze, with Triple Canopy, New York, NY
  - Group exhibition, Access Art, Vancouver, Canada
  - Matter Out of Place, The Kitchen, New York, NY
  - Scenes of Selves, Occasions for Ruses, Surrey Art Gallery, Vancouver, Canada
  - In search of..., curated by Lennard Dost, Academie Minerva, Hoofdweg, Holland
  - The chief on top of the chief, MIRACLE & CONNELLY PRESENTS, Vancouver, Canada
  - Force Fields, curated by Alexis Granwell, Tiger Strikes Asteroid, Philadelphia, Pennsylvania
- 2011
- The Greater Cloud, Netherlands Media Art Institute, Amsterdam Worng, IMO, Copenhagen
  - Intimate Bureaucracies: Art and the Mail, Art Exchange, University of Essex, Essex, New York
  - Subject to Change, Fathom+Hatch, New York, NY
  - The Best of 2011, Soloway, Brooklyn, New York, NY
  - The Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, California
  - FINISHED, Showpaper 42nd St Gallery, New York, NY
  - As Yet UnTitled, SF Camerawork, San Francisco, California
  - LATE Nights, Berkley Art Museum, Berkley, California (performance)
- 2010
- FREE, New Museum, New York, NY
  - Different Repetitions, curated by David Senior, Brooklyn, New York
  - Palling Around with Socialists, U-turn Art Space, Cincinnati, Ohio
  - We have as much time as it takes, Wattis Institute for Contemporary Arts, San Francisco, California
  - FAX, Burnaby Art Gallery, Vancouver, Canada
  - An Immaterial Survey of our Peers, Chicago, Illinois (online)
  - 01, Presented by 01 Magazine, 107 Show Gallery, Toronto, Canada
  - Burn, Baby, Burn!, DUVE Berlin, Berlin, Germany (group screening)
  - The Page, Guggenheim Gallery, Chapman University, Orange, California
  - Cheat Codes: Lessons in Love, Space 2014, Vanderbilt University, Nashville, Tennessee
- 2009
- Contemporary Art in the Bard College Stevenson Library, Bard College, Annandale-on-Hudson, New York
  - Session\_7\_Words, Am Nuden Da, London, UK
  - Gifts by Artists, Art Metropole, Toronto, Canada
  - Young Collectors #1, Sign, Graningen, Holland
  - Tell Me Everything, As You Remember It, Creative Research Laboratory, Austin, Texas
  - Get Free%, Golden Parachutes, Berlin, Germany
  - Ideally, Utopics, Switzerland
  - Evading Customs, organised by Peter J. Russo and Lumi Tan, Brown, London, UK
  - SF Camerawork, San Francisco, California
  - The World is Flat, curated by Rhizome, in No Soul For Sale, X-Initiative, New York
  - Light and Wire, Circus Gallery, Los Angeles, California
  - Unintended Uses, Nexus, Philadelphia, Pennsylvania
  - The Wild So Close, curated by Jennifer Cane, Or Gallery, Vancouver, Canada
- 2008
- Gifts by Artists, Art Metropole, Toronto, Canada
  - Cycling Apparati, High Energy Constructs Gallery, Vancouver, Canada



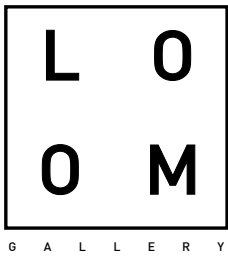
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- 2008 Line Up, Strip Down, Fade Out, Vanderbilt University Gallery, Nashville, Tennessee  
I will Send You a Photograph of the Sky for Every Day, Galerie West, Den Haag, Holland  
Egoesdayglow, 533 Gallery, Los Angeles, California  
Here is Where You'll Find Me, The Lab101, Culver City, California  
Spacing Out, curated by Cinders Gallery, Space 1026, Philadelphia, Pennsylvania  
Some Food We Could Not Eat, September Gallery, Chicago, Illinois  
To Illustrate and Multiply: An Open Book, curated by Lynda Bunting, MOCA, Los Angeles, California  
Imagined California, Fort Gallery, San Francisco, California
- 2007 Photo Exhibition, The Smell, Los Angeles, California  
1st Annual Juried Show, juror: Jorge Pardo, Treehouse Gallery, Los Angeles, California  
Forever is not Long Enough, UCLA gallery 1250, Los Angeles, California  
Between Thought and Expression, Sweeney Art Gallery, Riverside, California
- 2006 Chain, High Energy Constructs Gallery, Los Angeles, California  
Greater LA, Cal State University Long Beach Art Department Gallery, Long Beach, California

### PROJECTS (SELECTION)

- 2016 11 Art Rotterdam  
Pattern Masters, with Lucy Raven, Jen Liu, David Horvitz and Susie Ibarra, collaboration with Whitney 2016 Museum of American Art, NY and Triple Canopy
- 2014 f/stop 6, Festival für Fotografie, Leipzig, Germany
- 2013 Artist's Breakfast, POST, MoMA, New York  
Eat the blue, Le 116 center for contemporary arts, Montreuil, invitation by Jagna Ciuchta  
Flag New York City, Performa 13, New York  
Let Us Keep Our Own Noon, NY Art Book Fair, MoMA PS1, New York  
The Distance of a Day, Studio commission, Rhubaba, Edinburgh, Scotland  
Monsanto seed burning performance, The Shandaken Project, New York
- 2011 Life drawing at Zuccotti Park, with Adam Katz, Occupy Wall Street, New York  
Creative Time Tweets, New York, NY (commissioned Twitter project by Creative Time)  
Tabehoudai Tour, for Iron Maiden Artist Tours, New York, NY (hosted project)
- 2010 No Soul for Sale, project with Rhizome, Tate Modern, London, UK (commissioned project)
- 2009 Miami Basel project with Art Metropole, Miami, Florida (commissioned project)  
Sign/Co-Sign, curated by Light and Wire, Miami, Florida (commissioned project)  
Meeting Point, projet with NYU Student Body, New York (commissioned project)  
The Box Tour, various locations across North America (project)  
Hors Les Murs, Fette's Gallery, Los Angeles, California (solo online project)  
In Real Life, curated by Laurel Ptak, Capricious Space, Brooklyn, New York (commissioned project)  
Innerseeing/Outerseeing, by Gabriel Solomon (commissioned project)



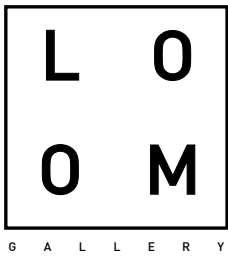
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- 2008 Miami Basel Art Fair, Art Metropole/ Printed Matter, Miami, Florida (commissioned project)  
One Size Fits All, Printed Matter, New York (commissioned project)  
Light and Wire, Los Angeles, California (solo online project)

### BIBLIOGRAPHY (SELECTION)

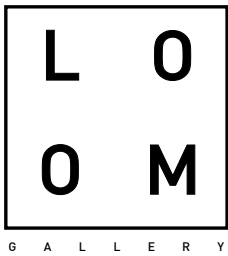
- 2016 Untitled (Dead Horse Bay)", Standard Evaluation Materials, Issue 22, Triple Canopy, May 2016
- 2015 Mood Disorder", Chert & Motto Books & New Documents  
Stolen Spoons", Pork Salad Press, Copenhagen, Denmark  
MoMA Cubicle", author David Horvitz and Zanna Gilbert, Publication Studio  
Night Begins the Day: Rethinking Space, Time and Beauty", exhibition catalogue, published by Contemporary Jewish Museum, by Renny Pritikin and Lily Siegel, San Francisco, CA
- 2014 Dublin Foxes", Automatic Books, Dublin, Ireland  
Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond", exhibition catalogue, published by Brooklyn Museum, editor John Antonides, designer Jae-eun Chung, Brooklyn, NY  
Printed Web #1", published by Library of the Printed Web, Long Island City, NY  
Somewhere in between the jurisdiction of time", published by Art in America, author David Horvitz and Alexander Provan, NY  
Mood Disorder - Printed Web #1", printed paper, published by Paul Soulellis Library of Printed Web Long Island City, New York 2014
- 2013 It's All About a Small Quiet Longing, or Maybe Something Else", Brooklyn, NY  
Undoing Property?" Edited by Marysia Lewandowska and Laurel Ptak, Sternberg Press, Berlin, Germany  
The Distance of a Day", Motto Books & Chert, Berlin, Germany  
How to Shoplift Books (come Rubare Libri)", translated in Polish, French, Danish and Spanish, Automatic Books, Venice, Italy  
I was Serious, I was Eating Apples", Automatic Books, Venice, Italy  
Watercolors", Natalie Häusler and David Horvitz, Eberl Print GmbH, Immenstadt, Bavaria, Germany
- 2012 Public Access", Publication Studio, Portland, Oregon  
Sad, Depressed, People", New Documents, Los Angeles, California  
Today was once a holiday sometime", digital print  
Sir W. Mitchell-Thomson", published by Triple Canopy, 2nd edition, issue 16, June 2012
- 2011 The Open Daybook", Los Angeles Contemporary Exhibitions, Los Angeles, California  
My Grandmother's Recipes", Morova, Poznan, Poland  
Volume North + South", Publication Studio, Portland, Oregon  
From the Southern-most Inhabited Island of Japan", Hateruma, Japan  
Public Access" by David Horvitz and Ed Steck, published by Publication Studio, originally commissioned by SF Camerawork
- 2010 Everything That Can Happen in a Day", Mark Batty, Los Angeles, California  
Carry-On", by David Horvitz and Helga Just Christoffersen, Galerie West, Den Haag, Holland



- 2009 Rarely Seen Bas Jan Ader Film", 2nd Cannons Publications, Los Angeles, California
- 2007 Xiu Xiu: The Polaroid Projects", published by Mark Batty Publisher

**SELECTED ARTICLES**

- 2018 An Art Fair in a Former Military Base Spotlights Art Without a Market", by Matt Stromberg, Hyperallergic: <https://goo.gl/XbasAb>
- 2016 Interview with David Horvitz by Maurizio Cattelan on Purple Fashion: <https://goo.gl/Vi5nzN>  
L'arte? È un disturbo dell'umore. Parola di David Horvitz", Artribune, January 2016: <https://goo.gl/PX7U9T>  
David Horvitz | Mood Disorder", Artists' Books and Multiples, January 2016: <https://goo.gl/iU5AKC>  
Frieze Projects: The opposite of pickpockets", review by Radhika Seth for Financial Times online, April 2016: <https://goo.gl/k7Pwgt>  
David Horvitz: It sounds contemplative, but often it's excitement that drives my work" interviews by Friday Mickel on Taz-Blogs online, April 2016: <https://goo.gl/cPgZdQ>  
Becoming a Stock Image, and other Surrogates for the Online Self" by Kate Palmer Albers for CIRCULATION | EXCHANGE, May 2016
- 2015 7 Questions to David Horvitz" by Transparencies blog, December 2015: <https://goo.gl/LJoW3d>  
After the Hookup, the App", by Paul Soulellis on Rhizome online, December 2015: <https://goo.gl/SKQRic>  
How this artist's internationally cliché self-portrait was spread across the internet" by Eugene Reznikon, American Photo Mag online, June 2015: <https://goo.gl/3x8jPJ>  
I send you this California Redwood: An interview on Mail Art with Zanna Gilbert and David Horvitz", by Alison Burstein, MoMA learning blog, January 2015: <https://goo.gl/REnmD2>
- 2014 Contemporary Art and Online Popular Culture", By Domenico Quaranta, ARTPULSE Magazine, December 2014: <https://goo.gl/GiU9Dy>  
David Horvitz at Blum & Poe", by Natilee Harren, ARTFORUM, November 2014  
David Horvitz at Blum & Poe", by Andrew Berardini, Art Agenda, July 2014: <https://goo.gl/cHnLPw>  
Artist's diary", by Matteo Mottin, ATP Diary, April 2014: <https://goo.gl/EHrjZt>
- 2013 In conversation with David Horvitz", by Rachel Peddersen, Andreview  
Local colour?", by Suvi Lehtinen, ArtFetch  
The Art World Eats Breakfast All Day Long", by Sarah Cascone, Art in America  
David Horvitz Would Like to Invite You to Breakfast", by Harriet Staff, Poetry Foundation: <https://goo.gl/ZJ3Cmv>  
Art Basel", by Aoife Rosenmeyer, Art Agenda, June 2013: <https://goo.gl/X9VAF1>  
The Daily Pic: David Horvitz shows sunset and sunrise from opposite points on the globe", by Blake Gopnik, The Daily Beast: <https://goo.gl/BFfSBq>  
What color is your parachute, David Horvitz?", interviews by Jacob Fabricius, Mousse Magazine: <https://goo.gl/Z5hT3E>  
Interview between David Horvitz and Regine Ehleiter, Artzines: <https://goo.gl/dkjBq6>

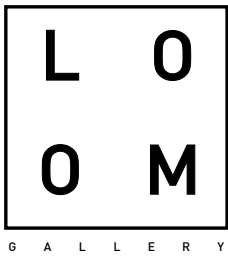


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- 2013      What Next? How Occupy Influenced New York's Artis Scene", By Tirdad Zolghadr, Frieze:  
<https://goo.gl/BbScCx>
- 2012      Appropriating Web Interfaces: From the Artist As DJ to the Artist As Externalizer", by Marialaura  
Ghidini, New Media Caucus: <https://goo.gl/TJitxP>  
Towards a History, Politics and Philosophy of the Online Image", by Laurel Ptak, Foam Magazine:  
<https://goo.gl/T669cs>
- 2011      David Horvitz, "Something Fishy on Pelican State Beach", Rhizome: <https://goo.gl/EPqRcW>
- 2010      Drugstore Developer: David Horvitz", interview by Jenny Borland, BOMBLOG
- 2009      Art Review: David Horvitz at 2nd Cannons Publications", by Holly Myers, Los Angeles Times:  
<https://goo.gl/DXCNy9>  
Eye Exam: Small Distractions", by Jaime Calder, Newcity Art: <https://goo.gl/CxQEEv>
- 2008      Life Monger", by Jonas Moody, Atlantica Mag





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Horvitz uses art books, photography, performance art, watercolour, and mail art as mediums for his work. The 1970s conceptual artist Bas Jan Ader has been an important influence on Horvitz's art. Horvitz's movie "Rarely Seen Bas Jan Ader Film", for example, shows a silent black and white clip a few seconds long of a man riding a bicycle into the sea. This evokes the imagery of Ader's works around the theme of falling and the myth surrounding Ader's disappearance at sea. Horvitz's book "Sad, Depressed People" relates back to Ader's movie "I'm too sad to tell you" in that all of the stock images Horvitz collected show people with their heads in their hands, as does Ader.

Another influence on Horvitz's work is On Kawara. As David put it "I relate to On Kawara's work because of its existential and even zen readings". In 2009, Horvitz started the "241543903/Head-in-a-Freezer" meme. People were encouraged to take a picture of their heads in a freezer and upload the image with the tag "241543903". That way everyone could see each other's images by Googling "241543903". The meme first gained popularity on Orkut, Google's social network in Brazil. Horvitz spread the word by sending 100 fliers to a friend in Brazil who handed them out to random young people. It is a rare case where an internet meme was spread through IRL means.

In 2013, he created "The Distance of a Day" (two digital videos, 12 minutes each), an installation showing sunset and sunrise from opposite points on the globe, near Los Angeles and in the Maldives respectively, recorded at the same moment. The sunset and sunrise were shown side by side on the actual phones (two iPhones) that recorded the scenes. The installation was exhibited at the Art Basel fair in June 2013. On July 18, 2013, as part of an online one-day project named Artist Breakfast, he invited artists all over the world to share photos and short descriptions of their morning meals with online audiences throughout the day.

Horvitz's Gnomons was exhibited at the New Museum in 2014, featuring four works based on the concept of time. The final work was a performance piece titled "Let us Keep our Own Noon", where volunteers rang brass bells in the streets around the museum at solar noon and then walked away from each other until they could not hear other bells. The piece was performed again in 2016 for the 10th anniversary of "Sequences", Reykjavík's biennial festival of real time art. His work also includes "A Wikipedia Reader", a mind map of artists' browsing of Wikipedia. His work Public Access (2010) includes photographs of himself at various public beaches in California which were uploaded to the Wikimedia Commons and then inserted into the Wikipedia pages, and the subsequent reaction of the Commons and Wikipedia communities to his actions. These actions included criticism of the quality and artistry of the images, suspicion of the uploader's motives, and deletion of most of the images and/or removal of himself from the images. Public Access is "the piece for which he is most well known" and is one of his projects which existed "only for a short time." Before all items were deleted, Horvitz printed them out, bound them and covertly placed the bound books in the history sections of local libraries along the California Coast.

In 2014, his "Somewhere in between the jurisdiction of time" was displayed at Blum & Poe, featuring water collected from the Pacific Ocean between the Pacific and Alaska Time Zones kept in handmade glass bottles and shown in a straight North/South line. Andrew Berardini described the work as creating "some weird uncrossable divide...The mere suggestion of a demarcation forces our moves".

In 2016, David Horvitz hired a pickpocket to place sculptures in the pockets of attendees of the annual Frieze Art Fair. This was part of "Frieze Projects" a program of 6 commissioned interactive activities at the fair. Said Horvitz, "Imagine how much money is concentrated there, among collectors and galleries—and then there's this person walking around who's basically a trained thief."

His published work includes: Xiu Xiu: The Polaroid Project (2007), Everything that can happen in a day (2010), and Sad, Depressed, People (2012). He has exhibited at SF Camerawork, the Museum of Modern Art, the New Museum, Tate Modern, and Art Metropole.