



William Wegman



William Wegman
Solo Show

24 October - 20 November 2024

Opening: Thursday 24 October, 7 - 9pm

William Wegman's first exhibition at Loom Gallery is a survey of more than forty years of research that includes photographs of poses and costumes of his dogs, primarily his Weimaraner, conceptual photographs of details, and minimal drawings.

By the early 1970s, Wegman's work was being exhibited in museums and galleries internationally. In addition to solo shows with Sonnabend Gallery in Paris and New York, Situation Gallery in London, and Konrad Fischer Gallery in Düsseldorf, his work was included in such seminal exhibitions as "When Attitudes Become Form" and "Documenta 5", and regularly featured in magazines *Interfunktionen*, *Artforum*, and *Avalanche*.

His work, which includes photography, video, painting and drawing, is held in permanent collections of the Museum of Modern Art, the Whitney Museum of American Art, the Hammer Museum, the Los Angeles County Museum of Art, the Centre Pompidou, and the Smithsonian American Art Museum, among others.



William Wegman was born in 1943 in Holyoke, Massachusetts. He received a B.F.A. in painting from the Massachusetts College of Art, Boston in 1965 and an M.F.A. in painting from the University of Illinois, Champagne-Urbana in 1967. From 1968 to 1970 he taught at the University of Wisconsin. In the fall of 1970 he moved to Southern California where he taught for one year at California State College, Long Beach. In 1971 He moved to Santa Monica.

By the early 70s, Wegman's work was being exhibited in museums and galleries internationally. In addition to solo shows with Sonnabend Gallery in Paris and New York, Situation Gallery in London and Konrad Fisher Gallery in Düsseldorf, his work was included in such seminal exhibitions as "When Attitudes Become Form," at the Kunsthalle Bern in 1969 and "Documenta V" in Kassel in 1972. His work was regularly featured in *Interfunktionen*, *Artforum* and *Avalanche* magazines. It was while he was in Long Beach that Wegman got his dog, a Weimaraner who he named Man Ray, and began a long and fruitful collabora-

tion. Man Ray, known in the art world and beyond for his endearing deadpan presence, became a central figure in Wegman's photographs and videotapes. When Man Ray died in 1982 he was named "Man of the Year" by the *Village Voice*. It was not until 1986 that Wegman got a new dog, Fay Ray, and another collaboration began marked by Wegman's extensive use of the Polaroid 20 x 24 camera.

With the birth of Fay's litter in 1989, Wegman's cast of grew to include Fay's offspring — Battina, Crooky and Chundo — and later, their offspring: Battina's son Chip in 1995, Chip's son Bobbin in 1999 and Candy and Bobbin's daughter Penny in 2004. Out of Wegman's involvement with this cast of characters grew a series of children's books inspired by the dogs' various acting abilities: *Cinderella*, *Little Red Riding Hood*, *ABC*, *Mother Goose*, *Farm Days*, *My Town*, *Surprise Party* and *Chip Wants a Dog*. Wegman has also published a number of books for adults including *Man's Best Friend*, *Fashion Photographs*, *William Wegman 20 x 24*, *The New York Times Best-*

seller Puppies, *Fay*, *William Wegman: Paintings*, *Being Human*, and *William Wegman: Writing by Artist* edited by Andrew Lampert. Wegman has created film and video works for *Saturday Night Live* and *Nickelodeon* and his video segments for *Sesame Street* have appeared regularly since 1989. In 1995, Wegman's film *The Hardly Boys* was screened at the Sundance Film Festival.

Wegman has been commissioned to create images for a wide range of projects including a fashion campaign for Acne, banners for the Metropolitan Opera and covers for numerous publications including *The New Yorker*, *Wallpaper* and, most recently, *French Vogue*. Wegman has appeared on *The Tonight Show* both with Johnny Carson and with Jay Leno, *The David Letterman Show* and *The Colbert Report*. Numerous retrospectives of Wegman's work have toured Europe, Asia and the United States including: "Wegman's World," at the Walker Art Center, Minneapolis in 1981; "William Wegman: Paintings, Drawings, Photographs, Videotapes," which opened at the Kunstmuseum, Lucerne in 1990 and

traveled to venues across Europe and the United States including the Centre Pompidou, Paris and The Whitney Museum of American Art, New York; "Funney/Strange" which opened at the Brooklyn Museum of Art in 2006 and made its final stop at the Wexner Center for the Arts, Columbus in the fall of 2007 and "Hello Nature" which opened at the Bowdoin Museum of Art in 2012 and travelled to Artipelag in Stockholm, Sweden.

Recent museum exhibitions have included "Before/On/After: William Wegman and California Conceptualism" at the Metropolitan Museum of Art, New York and "Being Human," a large scale survey of over thirty years of Wegman's photographic work which began a four year international tour after opening at the *Rencontres d'Arles* in the summer of 2018.

William Wegman lives in New York and Maine where he continues to paint, draw, make videos and take photographs with his dog Flo.

Piazza Luigi di Savoia, 24
20124 Milano



+39 02 8348 7114
ask@loomgallery.com



William Wegman

Another Side, 2005
24 x 20 inches color Polaroid
cm 73 x 55

Unique

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William Wegman

Armature, 1988
24 x 20 inches color Polaroid (three panels)
cm 73 x 55

Unique

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Armature, 1988
24 x 20 inches color Polaroid (three panels)
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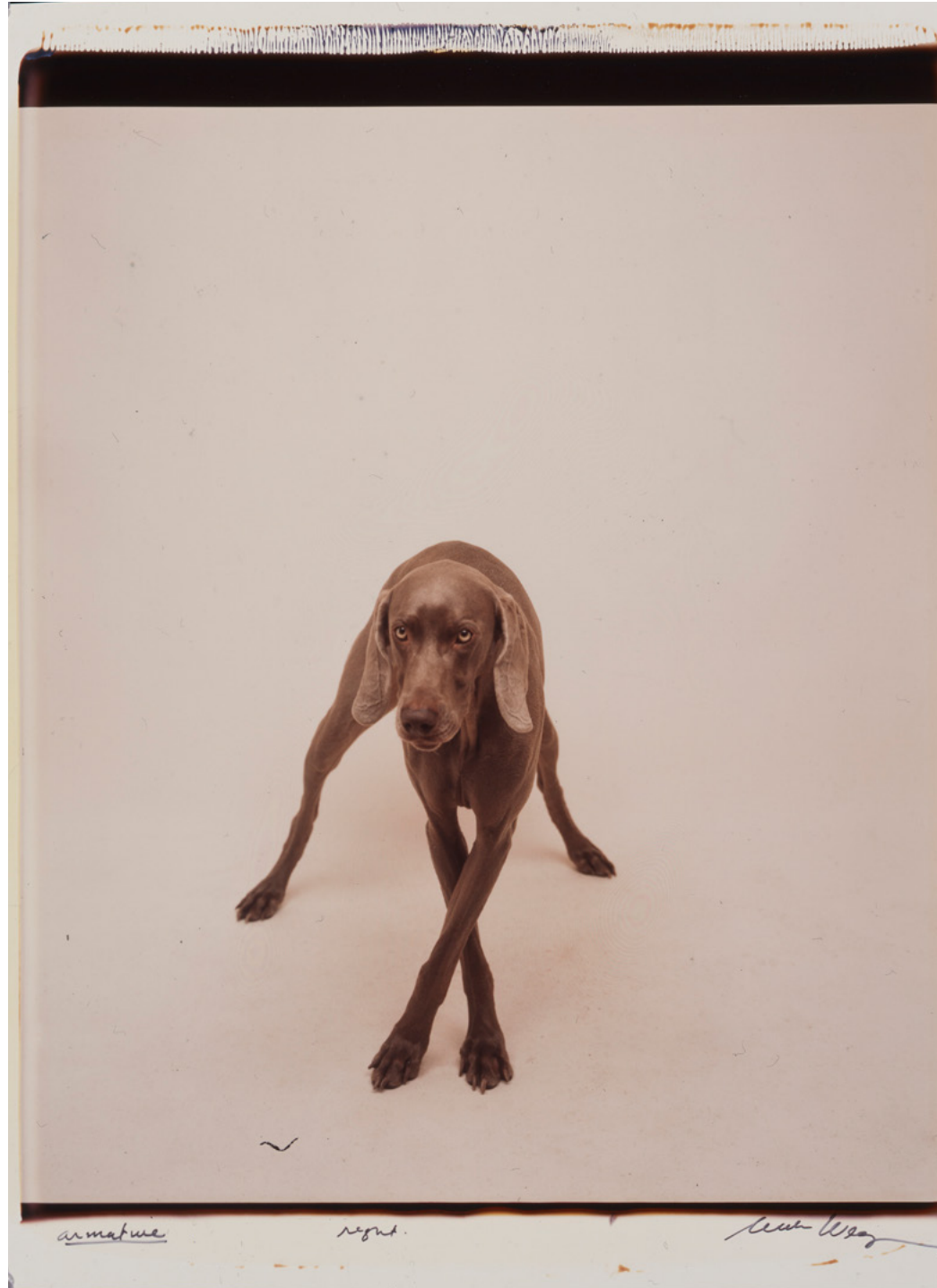
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William Wegman

Armature, 1988
24 x 20 inches color Polaroid (three panels)
cm 73 x 55

Unique



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William Wegman

Eyes, 2005
24 x 20 inches color Polaroid
cm 73 x 55

Unique

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William Wegman

Hog speaker B, 1988
24 x 20 inches color Polaroid
cm 73 x 55

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William Wegman

Psychology today, 2000
24 x 20 inches black and white Polaroid
cm 73 x 55

Unique

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William Wegman

Untitled, 2004
24 x 20 inches black and white Polaroid
cm 73 x 55

Unique

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William Wegman

Ball work, 1975 - 1989
Gelatin silver print
cm 20.3 x 18.4 each (three)

Edition of 3

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William Wegman

Corner with chair, 1971
gelatin silver print, dyptich
cm 19.5 x 19.5 each

Edition of 2

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William Wegman
Splitting images, 1971
gelatin silver print
cm 34.9 x 27.3

Unique

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William Wegman

Art and science, 1974 - 2002
gelatin silver print
cm 35.6 x 27.9

Edition of 2

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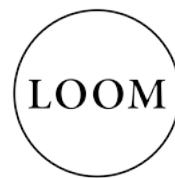
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William Wegman
Funney / Strange, 1982
ink on paper
cm 36,5 x 22,9

Unique

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William Wegman

False door, 1972
pencil on paper
cm 21.6 x 27.9

Unique

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William Wegman

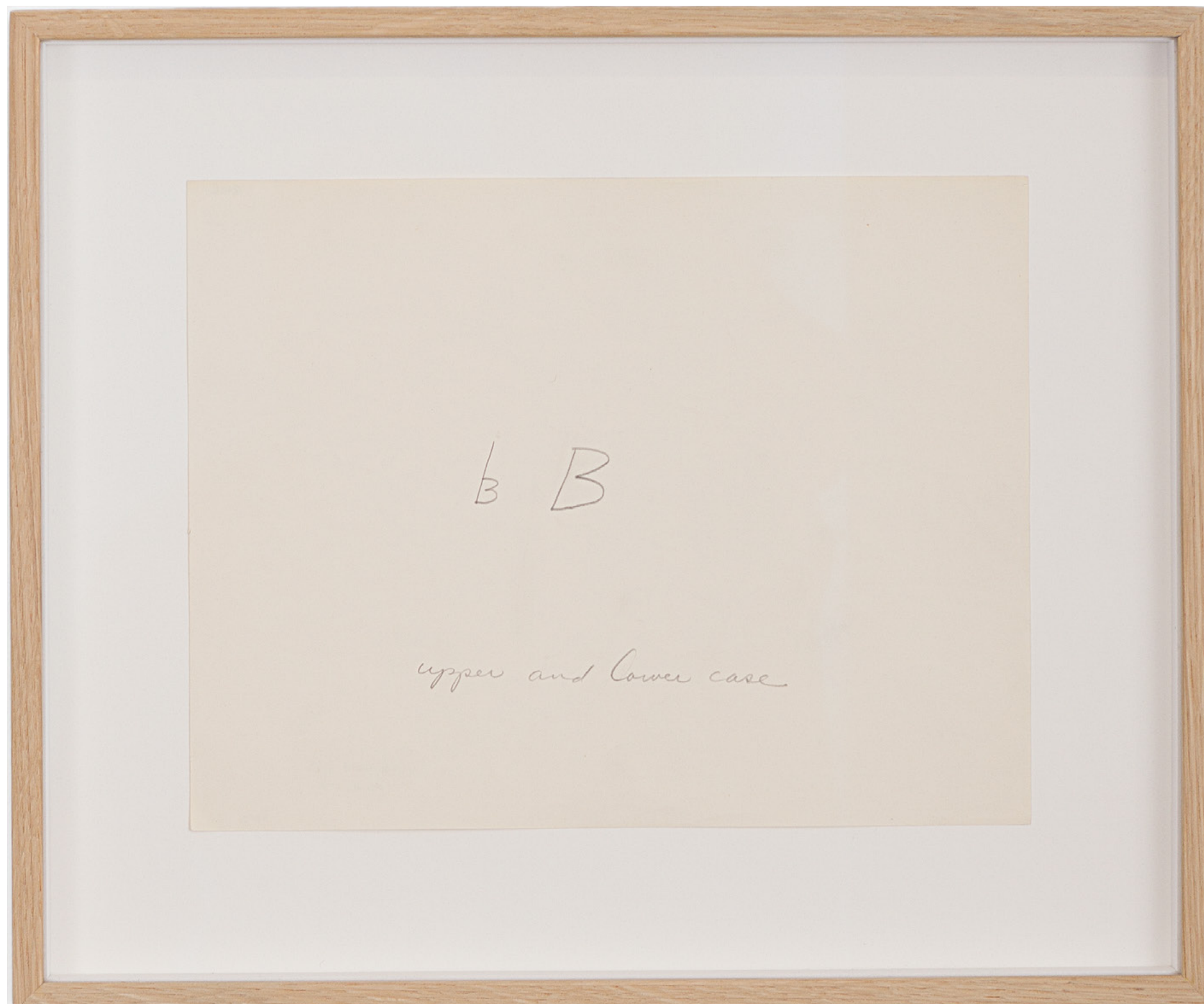
Untitled (outline of house), 2009
pencil on paper
cm 21.6 x 27.9

Unique

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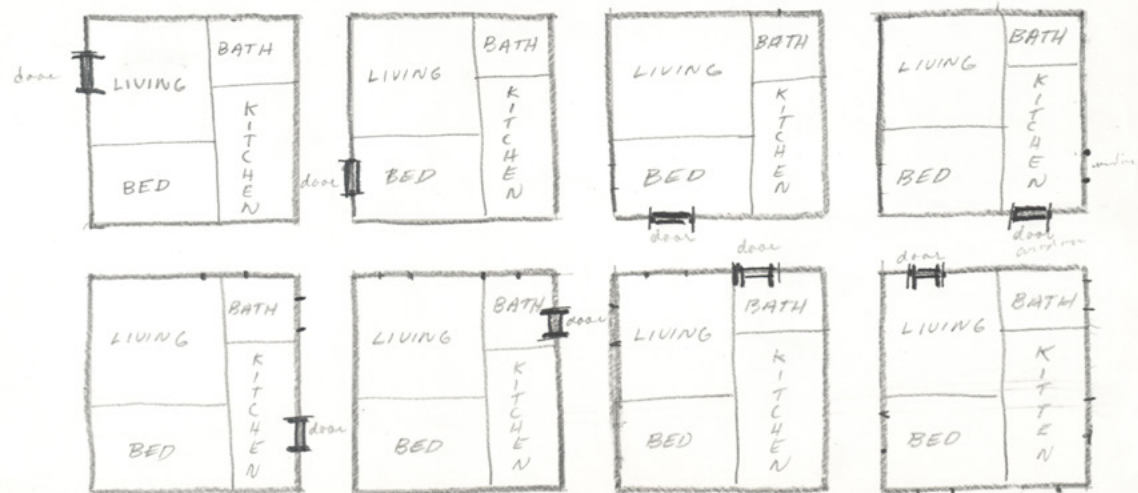


William Wegman
Upper and lower case, "B", 1972
pencil on paper
cm 20.6 x 27

Unique



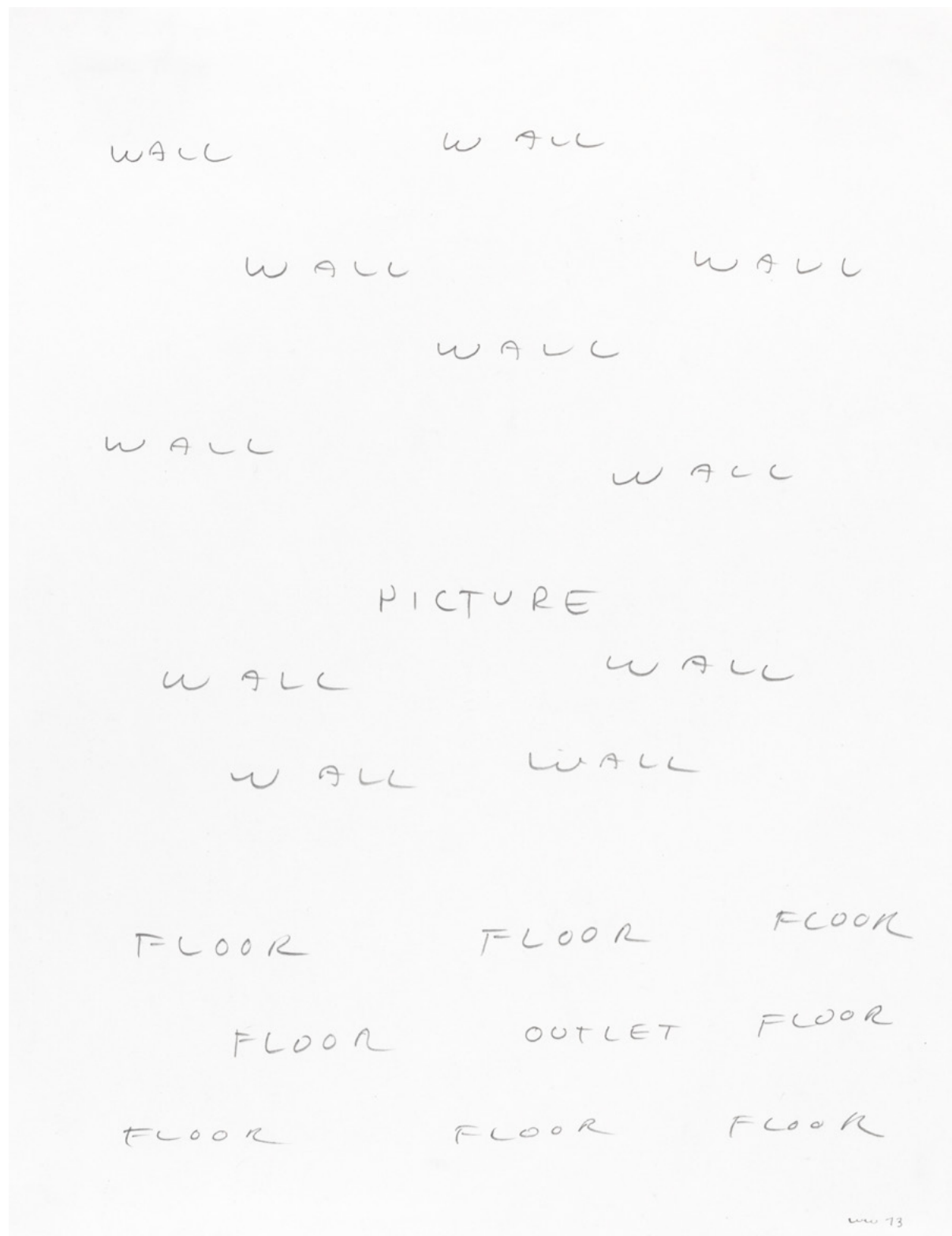
HOW DID THE KITTEN GET IN



William Wegman

How did the kitten get in ?, 1973
pencil on paper
cm 20.6 x 27

Unique



William Wegman

Wall, picture, floor, 1973
pencil on paper
cm 27,9 x 21,8

Unique